UA MUSEUMS PRESENTS

THE 35TH ANNUAL

MOUNDVILLE NATIVE AMERICAN FESTIVAL

CITY OF LIFE

PROGRAM OF EVENTS

OCTOBER 4-7, 2023

festival.museums.ua.edu
The Moundville Mounds are a sacred space for many Southeastern Native American people, especially those from Muskogean communities. Please respect this space and their ancestors.
C ulture plays an important role in the life of every person and it connects us with the people who came before us all. Respectful behavior and courteous manners play an important role in learning about any culture. Native American culture varies widely from one Tribal community to another, and even from person to person within a Tribal community. Native American culture cannot be represented by one broad set of defined beliefs, experiences or representation.

The Moundville Native American Festival (MNAF) gives us all an opportunity to connect with Moundville Descendant Communities, as well as other neighboring Southeastern Native American Tribal communities, to learn about the diversity that is Southeastern Native American culture. At the MNAF, a diverse array of communities and traditions are represented through the work of artisans, performers, demonstrators, and friends who keep this cultural knowledge alive and graciously offer to share it with you.

If you wish to participate and learn about these cultural traditions with our Native American friends, we ask that you please follow these simple etiquette considerations to show respect and gratitude to the communities who work so hard to keep these traditions and skills alive; as well as, to their ancestors, who created this beautiful site that we are standing on today.

**DO: Ask questions!**

A common question is, what terminology is most appropriate when referring to someone from a Native American community or identity? Native American, Indian, Indigenous, First Nation? The answer is, each tribal nation and even each person has their own preference of how they prefer to identify with their culture. The key to showing respect to an individual is to ask them how they prefer to reference their culture and identity. E.g. “What Nation or community are you from? “How does your community prefer to be referenced?”
Festival Etiquette

Do not: Assume that it is okay to publish a photo...
in a publication UNLESS the performer or artist has given you expressed consent for their likeness to be used. It is best practice to ask the performer or artist to sign a model release and collect correct tribal affiliations if you intend to publish their likeness.

Do: Ask performers to take a picture with you
when they are finished performing. Many will anticipate a line to form in the Meet & Greet tent after their performance to take photos and sign autographs. Some communities prefer not to take photographs and they will politely communicate that to you if they so choose; please do not take it personally.

Do not: Refer to ceremonial regalia as a ‘costume’ and do not touch anyone or their clothing, especially any feathers attached to their regalia or hair. Feathers are often deeply meaningful and should only be carried and touched by tribal members. If you find a feather that has fallen from a dancer’s regalia, DO NOT pick it up. Report the fallen feather to the emcee or other festival staff immediately. Encourage others not to touch or move the feather until it has been retrieved.

Do: Compliment an artist or performer on their attire or outfit, referred to as ‘regalia’.
The skills to master beadwork, feather work, leather work, embroidery and other cultural traditions and art are often passed down for many generations and require great skill to replicate accurately. Regalia is often made over several years and by a variety of family and community members. Each aspect of regalia has meaning and purpose. Reverence and respect should always be shown to a tribal member in their regalia, and the immense skill and intention put into its beauty and uniqueness.

Do not: Point with your finger to direct attention to a particular artist or performer, even when the noise level is high. Many Native cultures consider the pointed finger to be a rude gesture; instead, nod your head and direct your gaze in the direction where you would like the attention to be focused. Rule of thumb (pun intended): “Point with your nose and eyes!”

Alcohol, drugs, tobacco and firearms are always prohibited. Bad attitudes are strongly discouraged!
# Schedule of Events

## Wednesday & Thursday

**Stage Schedule: 9:00am to 3:00pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Native American Stage Opens: Choctaw/Houma Stories</td>
<td>Grayhawk Perkins</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Hoop Dancing &amp; Coushatta History</td>
<td>Lyndon Alec</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Muscogee Stories &amp; Flute Music</td>
<td>Billy Whitefox</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Chickasaw Culture &amp; Stomp Dancing</td>
<td>Chikashsha Hithla</td>
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<tr>
<td>11:15 AM</td>
<td>Native American Flute Music</td>
<td>Charlie Mato-Toyela</td>
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<tr>
<td>11:30 AM</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Choctaw/Houma Stories</td>
<td>Grayhawk Perkins</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Hoop Dancing &amp; Coushatta History</td>
<td>Lyndon Alec</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Musical Interlude</td>
<td></td>
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<tr>
<td>1:45 PM</td>
<td>Native American Flute Music</td>
<td>Charlie Mato-Toyela</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Chickasaw Culture &amp; Stomp Dancing</td>
<td>Amy Bluemel</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Culture and Stomp Dancing Continue</td>
<td>Chikashsha Hithla</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Native American Stage Closes</td>
<td></td>
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</tbody>
</table>

### Storytelling

- **9:00 AM**: Muscogee Stories w/ Billy Whitefox - Museum
- **11:30 AM**: Chickasaw Stories w/ Amy Bluemel - Storytellers Corner
- **12:00 PM**: Lunch Break
- **1:00 PM**: Chickasaw Stories w/ Amy Bluemel - Museum
- **2:00 PM**: Muscogee Stories w/ Billy Whitefox - Storytellers Corner
## Schedule of Events

### 2023 MOUNDVILLE NATIVE AMERICAN FESTIVAL

#### Stage Schedule: 9:00am to 5:00pm

<table>
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<tr>
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<tbody>
<tr>
<td>9:00</td>
<td>Native American Stage Opens:</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Jazz with a Native Kick</td>
<td>The Grayhawk Jazz Band</td>
</tr>
<tr>
<td>10:15</td>
<td>Hoop Dancing &amp; Coushatta History</td>
<td>Lyndon Alec</td>
</tr>
<tr>
<td>10:45</td>
<td>Choctaw Culture &amp; Dancing</td>
<td>Mystic Wind Choctaw Dancers</td>
</tr>
<tr>
<td>11:15</td>
<td>Chickasaw Culture &amp; Stomp Dancing</td>
<td>Chikashsha Hithla</td>
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<td>Muscogee Stories &amp; Flute Music</td>
<td>Billy Whitefox</td>
</tr>
<tr>
<td>12:00</td>
<td>Musical Interlude / Lunch Break</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Choctaw/Houma Stories</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
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<td>Jazz with a Native Kick</td>
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</tr>
<tr>
<td>3:15</td>
<td>Chickasaw Culture &amp; Stomp Dancing</td>
<td>Chikashsha Hithla</td>
</tr>
<tr>
<td>4:00</td>
<td>Choctaw Culture &amp; Dancing</td>
<td>Mystic Wind Choctaw Dancers</td>
</tr>
<tr>
<td>4:30</td>
<td>Friendship Dance</td>
<td>Mystic Wind Choctaw Dancers and</td>
</tr>
<tr>
<td>5:00</td>
<td>Native American Stage Closes</td>
<td></td>
</tr>
</tbody>
</table>

#### Storytelling

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<tr>
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<td>Muscogee Stories w/ Billy Whitefox</td>
<td>Museum</td>
</tr>
<tr>
<td>10:00</td>
<td>Chickasaw Stories w/ Amy Bluemel</td>
<td>Storytellers Corner</td>
</tr>
<tr>
<td>11:00</td>
<td>Lunch Break</td>
<td>Storytellers Corner</td>
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<tr>
<td>12:00</td>
<td>Muscogee Stories w/ Billy Whitefox</td>
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<td>Chickasaw Stories w/ Amy Bluemel</td>
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<td>2:00</td>
<td>Muscogee Stories w/ Billy Whitefox</td>
<td>Museum</td>
</tr>
<tr>
<td>3:00</td>
<td>Chickasaw Stories w/ Amy Bluemel</td>
<td>Museum</td>
</tr>
<tr>
<td>4:00</td>
<td>Muscogee Stories w/ Billy Whitefox</td>
<td>Museum</td>
</tr>
</tbody>
</table>

#### Saturday Stickball

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Stickball Demonstration Match (Saturday Only)</td>
<td>Mystic Wind</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stickball Players</td>
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<tr>
<td></td>
<td></td>
<td>(MS Band of Choctaw)</td>
</tr>
</tbody>
</table>

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### Friday & Saturday

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**Festival Participants**

### Life Way Demonstrators
- **Lucia Alfaro**: Pine needle Effigy Basket Weaving (Coushatta Tribe of Louisiana)
- **Rene Queton-Morgan**: Beadwork & Shawl Fringing (Seminole/Kiowa)
- **Catherine Sloan**: Historic Textiles (Cherokee)
- **Mary Smith**: Featherwork & Mat Weaving (Muscogee Creek Nation of OK)
- **Dianna Beaver**: Moccasin & Turban Making (Muscogee Creek Nation of OK)
- **Greg Drowningbear**: Rivercane Arrow Making (Cherokee Nation)
- **Lucia Alfaro**: Pineneedle Effigy Baskets (Coushatta Tribe of Louisiana)
- **Tammy Beane**: Repouse Copperwork
- **Casey Bigpond**: Stickball Rackets, Rabbit Sticks & Blowguns (Choctaw/Creek)
- **Laurel Hudson-Elliot**: History of Copperwork (Friday & Saturday)
- **Laretta Weaver**: Regalia and Dance Traditions in Museum (Cherokee Nation)
- **Bill Skinner**: Tools & Weapons at Mound R
- **Darrell “Tony” Garter**: Children's Stickball Classes (Lakota)

### Living History
- **Rosa Newman-Hall**: Creek Women’s Camp Life
- **Monica Newman Moore**: Native American Twining
- **Brian Mast**: 18th Century French Marine
- **Brian Rushing**: William Bartram, 18th Century Naturalist (Saturday Only)

### Artist’s Row
- **Dan Townsend**: Shell Carving (Florida Tribe of Eastern Creek)
- **Harry & Dianna Beaver**: Turbans & Moccasins (Muscogee Creek of Oklahoma)
- **Betsy Irwin**: Gourd Art
- **Crystal Hanna**: Pottery Artist (Cherokee)
- **Charlie Mato-Toyola**: Native American Flutes (United Cherokee AniYunWiYa Nation)
- **Mary T. Newman**: Pottery Artist (Cherokee)

### Knapper’s Corner
- **Guy Arrowheads & Stuff**: Flintknapping Kits, Jewelry, Modern Projectile Points
- **Bebo Bear**: Flintknapping, Jewelry, Hiking sticks
- **Pat Litchfield**: Pine Needle, Gourds & Jewelry
- **The Hide Out**: Animal Hides, Jewelry, Wooden Boxes, Wind Chimes & More
TRADER’S CIRCLE VENDORS
American Indian Creations
Kiowa Lance Creations & Face Painting
Trailwalker Crafts
Redhanded Trade
Eric’s Rocks
Mike & Vicki Sievering
Southeast Leather and Trading Co.
Eleanor Chickaway
Dakota Willis

NON PROFITS
Native Strength Revolution (Movement Sessions on Th. Fri. & Sat.)
BISON (Bama Indigenous Student Organization Network)
The Choctaw Nation of Oklahoma
Poarch Band of Creek Indians
Alabama Historical Commission
US Army Corp of Engineers
Alabama Department of Public Health
ALL Kids
Haussler Wellness Foundation
Metro Animal Shelter

FOOD & REFRESHMENT VENDORS
MUSEUM
Choctaw Kitchen
Billy’s Cooking
Lil Red’s Cart
Sno Blizzy Shaved Ice
Big Tasty Food Truck
Dippin Dots

RIVERSIDE
Richardson’s Family Diner
Three B’s
Tropical Sno
In Remembrance

2023 MOUNDVILLE NATIVE AMERICAN FESTIVAL

Walter Gowan

December 8th, 1945 — January 30, 2023
Ariton, AL

"Leh" Lehmann

December 8th, 1945 — January 30, 2023
Ariton, AL
Our sponsors provide the Moundville Native American Festival with funding, supplies, equipment, staffing and services. We gratefully acknowledge their contributions.

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Alabama Power
Tuscaloosa Tourism & Sports
Bank of Moundville
Fastwyre Broadband
THE 2023 MOUNDVILLE NATIVE AMERICAN FESTIVAL WAS GENEROUSLY SUPPORTED BY RICHARD’S FAMILY DINER OF MOUNDVILLE. RICHARDSON’S FAMILY DINER IS A VALUED MEMBER OF OUR COMMUNITY AND THE 2023 MNAF COULD NOT HAVE HAPPENED WITHOUT THEIR SUPPORT. VISIT THE RICHARDSON’S FAMILY DINER LOCATED RIVERSIDE DURING THE FESTIVAL.
Aiming for Greatness!

Carl's Garage & Towing
Auto Repair, Towing & Car Door Unlocks

Carl Bates, Jr.
Owner

371-GETU
11767 Robin Road
Moundville, AL 35474

Telephone (205) 371-4388
Cell Phone (205) 242-9222

Krispy Kreme Doughnuts

Ron McDaniel
Hello Festival Guests and Friends,

The Moundville Native American Festival could not happen without the enormous effort of our volunteers, students, supporters, friends, family, and community. We are grateful for the passion and commitment that brings together such a wonderful group of people who are determined to educate the community and honor the Moundville site.

The 2023 Moundville Native American Festival would like to recognize and express our utmost gratitude to Ladonna Brown, Director of Research and Cultural Interpretation with the Chickasaw Nation of Oklahoma, for her Knowledge and dedication to her homeland. The 2023 MNAF is centered around Ladonna’s reference to Moundville as a “City of Life”, where long-standing traditions continue to thrive and grow. We thank Ladonna for allowing us to share her words with our Festival Audience and for her feedback as we prepared for this year’s festival. We would also like to thank the Moundville Descendant Community Language speakers, and friends, for their contribution to the translations for this year’s festival graphics.

The demonstrators, performers, artists and craftspeople who share their Knowledge and culture with our festival audience are the true backbones of the Moundville Native American festival. The heart of the festival lies in it’s ability to provide accessible education for the community on the traditions of Native Americans, who first settled and built the Moundville site and are very much a part of the Moundville community today. We are grateful for everyone’s dedication to our shared goal of holding Education and Community as the driving force of this festival.

Finally, we would like to thank the City of Moundville and the Moundville Police Department for their efforts in keeping our community safe so that we can gather and enjoy this 35th annual Moundville Native American Festival. We are grateful to the Moundville community for it’s dedication and love of the Moundville site and the support shown for the Moundville Native American Festival.

Have fun and enjoy learning!

Festival Director and Education Outreach Coordinator, Moundville Archaeological Park

2023 Moundville Native American Festival
Continued Learning:

Moundville Educational Resources
moundville.museums.ua.edu/educational-resources/

Moundville Motifs & Educational Videos:
Ladonna Brown, Chickasaw Nation of OK

The Indian Arts & Crafts Act of 1990

Alabama Indian Affairs Commission
aiac.alabama.gov

DOI Native American Library Resources
www.doi.gov/library/internet/native

For more information about Moundville Descendant Communities, please stop by the various tribal culture center booths located in front of Trader’s Circle during the Festival.
Join in on the Moundville Scavenger Hunt!

Animals at the Park

How many will you find?

* Denotes invasive species

Gray Squirrel  Armadillo  White-Tailed Deer

Snapping Turtle  Goldfish*  Red-eared Slider*

Northern Flicker (State Bird)  Pileated Woodpecker  Cardinal

Gray Fox  Dragonfly  Groundhog

2023 Moundville Native American Festival