

UA MUSEUMS PRESENTS

THE 35TH ANNUAL

MOUNDVILLE NATIVE AMERICAN FESTIVAL



CITY OF LIFE

PROGRAM OF EVENTS

OCTOBER 4-7, 2023



MOUNDVILLE
ARCHAEOLOGICAL
PARK

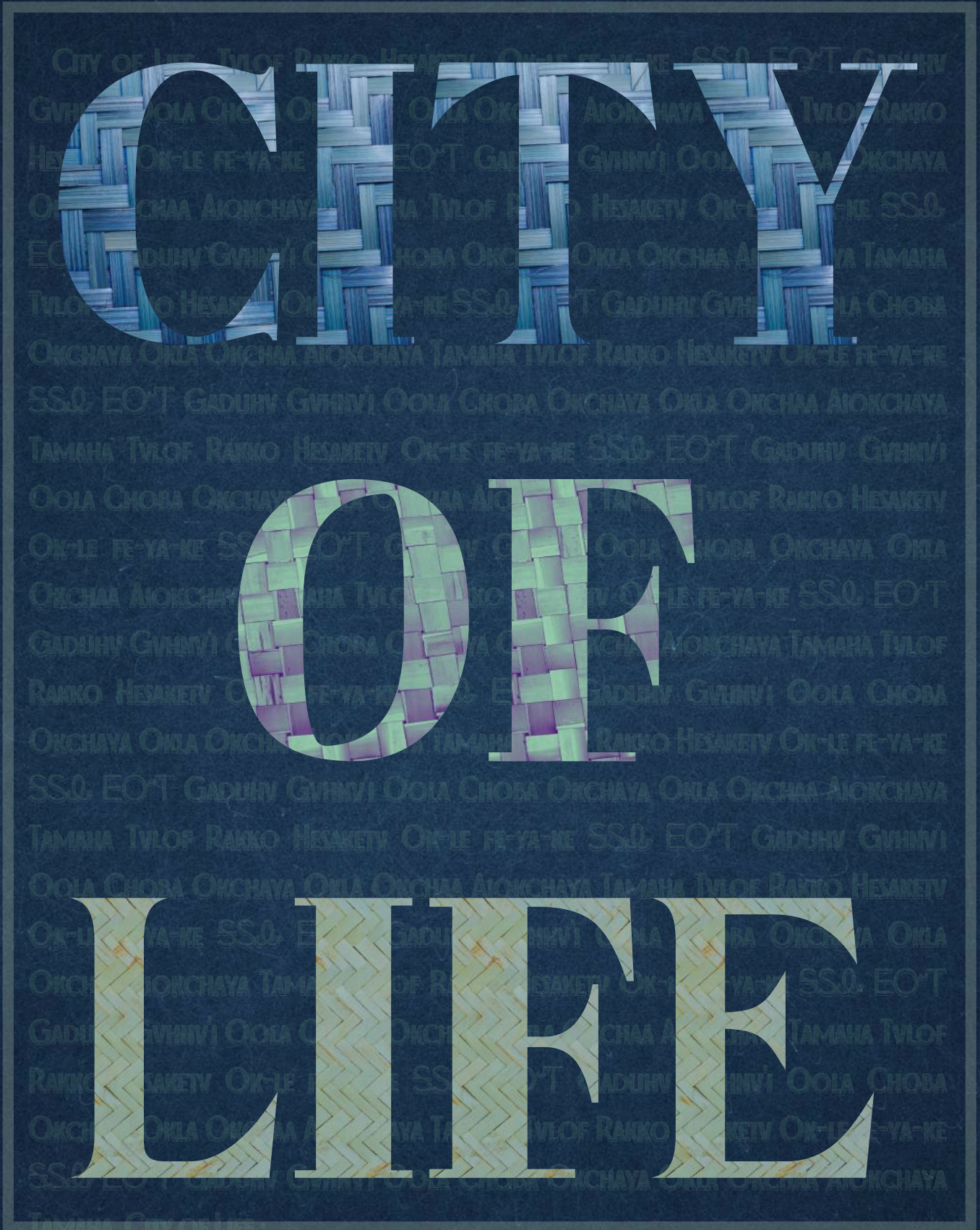
FESTIVAL.MUSEUMS.UA.EDU

PART
OF THE



University of
Alabama System.

CELEBRATING THE VIBRANCY OF LIFE AT MOUNDVILLE



THE MOUNDVILLE MOUNDS ARE A SACRED SPACE FOR MANY SOUTHEASTERN NATIVE AMERICAN PEOPLE, ESPECIALLY THOSE FROM MUSKOGEAN COMMUNITIES. PLEASE RESPECT THIS SPACE AND THEIR ANCESTORS.

FESTIVAL ETIQUETTE

Culture plays an important role in the life of every person and it connects us with the people who came before us all. Respectful behavior and courteous manners play an important role in learning about any culture. Native American culture varies widely from one Tribal community to another, and even from person to person within a Tribal community. Native American culture cannot be represented by one broad set of defined beliefs, experiences or representation.

The Moundville Native American Festival (MNAF) gives us all an opportunity to connect with Moundville Descendant Communities, as well as other neighboring Southeastern Native American Tribal communities, to learn about the diversity that is Southeastern Native American culture. At the MNAF, a diverse array of communities and traditions are represented through the work of artisans, performers, demonstrators, and friends who keep this cultural knowledge alive and graciously offer to share it with you.

If you wish to participate and learn about these cultural traditions with our Native American friends, we ask that you please follow these simple etiquette considerations to show respect and gratitude to the communities who work so hard to keep these traditions and skills alive; as well as, to their ancestors, who created this beautiful site that we are standing on today.

Do: ASK QUESTIONS!

A common question is, what terminology is most appropriate when referring to someone from a Native American community or identity? Native American, Indian, Indigenous, First Nation? The answer is, each tribal nation and even each person has their own preference of how they prefer to identify with their culture. The key to showing respect to an individual is to ask them how they prefer to reference their culture and identity. E.g. “What Nation or community are you from? “How does your community prefer to be referenced?”

FESTIVAL ETIQUETTE

DO NOT: ASSUME THAT IT IS OKAY TO PUBLISH A PHOTO...

in a publication UNLESS the performer or artist has given you expressed consent for their likeness to be used. It is best practice to ask the performer or artist to sign a model release and collect correct tribal affiliations if you intend to publish their likeness.

DO: ASK PERFORMERS TO TAKE A PICTURE WITH YOU

when they are finished performing. Many will anticipate a line to form in the Meet & Greet tent after their performance to take photos and sign autographs. Some communities prefer not to take photographs and they will politely communicate that to you if they so choose; please do not take it personally.

DO NOT: REFER TO CEREMONIAL REGALIA AS A 'COSTUME' AND DO NOT TOUCH ANYONE OR THEIR CLOTHING,

especially any feathers attached to their regalia or hair. Feathers are often deeply meaningful and should only be carried and touched by tribal members. If you find a feather that has fallen from a dancer's regalia, DO NOT pick it up. Report the fallen feather to the emcee or other festival staff immediately. Encourage others not to touch or move the feather until it has been retrieved.

DO: COMPLIMENT AN ARTIST OR PERFORMER ON THEIR ATTIRE OR OUTFIT, REFERRED TO AS 'REGALIA'.

The skills to master beadwork, feather work, leather work, embroidery and other cultural traditions and art are often passed down for many generations and require great skill to replicate accurately. Regalia is often made over several years and by a variety of family and community members. Each aspect of regalia has meaning and purpose. Reverence and respect should always be shown to a tribal member in their regalia, and the immense skill and intention put into its beauty and uniqueness.

DO NOT: POINT WITH YOUR FINGER TO DIRECT ATTENTION TO A PARTICULAR ARTIST OR PERFORMER,

even when the noise level is high. Many Native cultures consider the pointed finger to be a rude gesture; instead, nod your head and direct your gaze in the direction where you would like the attention to be focused. Rule of thumb (pun intended): "Point with your nose and eyes!"

**ALCOHOL, DRUGS, TOBACCO AND FIREARMS ARE ALWAYS PROHIBITED.
BAD ATTITUDES ARE STRONGLY DISCOURAGED!**

SCHEDULE OF EVENTS

WEDNESDAY & THURSDAY

STAGE SCHEDULE: 9:00AM TO 3:00PM

	Native American Stage Opens :	
9:00 AM	Choctaw/ Houma Stories	GRAYHAWK PERKINS
9:30 AM	Hoop Dancing & Coushatta History	LYNDON ALEC
10:00 AM	Muscogee Stories & Flute Music	BILLY WHITEFOX
10:30 AM	Chickasaw Culture & Stomp Dancing	CHIKASHSHA HITHLA
11:15 AM	Native American Flute Music	CHARLIE MATO-TOYELA
11:30 AM	Lunch Break	
12:30 PM	Choctaw/Houma Stories	GRAYHAWK PERKINS
1:00 PM	Hoop Dancing & Coushatta History	LYNDON ALEC
1:15 PM	Musical Interlude	
1:45 PM	Native American Flute Music	CHARLIE MATO-TOYELA
2:15 PM	Chickasaw Culture & Stomp Dancing	AMY BLUEMEL
2:30 PM	Culture and Stomp Dancing Continue	CHIKASHSHA HITHLA
3:00 PM	Native American Stage Closes	

STORYTELLING

9:00 AM	<i>Muscogee Stories w/ Billy Whitefox</i>	MUSEUM
11:30 AM	<i>Chickasaw Stories w/ Amy Bluemel</i>	STORYTELLERS CORNER
12:00 PM	<i>Lunch Break</i>	
1:00 PM	<i>Chickasaw Stories w/ Amy Bluemel</i>	MUSEUM
2:00 PM	<i>Muscogee Stories w/ Billy Whitefox</i>	STORYTELLERS CORNER

SCHEDULE OF EVENTS

FRIDAY & SATURDAY

STAGE SCHEDULE: 9:00AM TO 5:00PM

9:00 AM	Native American Stage Opens: Choctaw/ Houma Stories	GRAYHAWK PERKINS THE GRAYHAWK JAZZ BAND
9:30 AM	Jazz with a Native Kick	LYNDON ALEC
10:15 AM	Hoop Dancing & Coushatta History	MYSTIC WIND CHOCTAW DANCERS
10:45 AM	Choctaw Culture & Dancing	CHIKASHSHA HITHLA
11:15 AM	Chickasaw Culture & Stomp Dancing	BILLY WHITEFOX
11:45 PM	Muscogee Stories & Flute Music	
12:00 PM	Musical Interlude / Lunch Break	
1:00 PM	Choctaw/Houma Stories	GRAYHAWK PERKINS THE GRAYHAWK JAZZ BAND
1:30 PM	Jazz with a Native Kick	LYNDON ALEC
2:00 PM	Hoop Dancing & Coushatta History	CHARLIE MATO-TOYELA
2:30 PM	Native American Flute Music	THE GRAYHAWK JAZZ BAND
3:00 PM	Jazz with a Native Kick	CHIKASHSHA HITHLA
3:15 PM	Chickasaw Culture & Stomp Dancing	MYSTIC WIND CHOCTAW DANCERS
4:00 PM	Choctaw Culture & Dancing	CHIKASHSHA HITHLA AND MYSTIC WIND CHOCTAW DANCERS
4:30 PM	Friendship Dance	
5:00 PM	Native American Stage Closes	

STORYTELLING

9:00 AM	Muscogee Stories w/ Billy Whitefox	MUSEUM
10:00 AM	Chickasaw Stories w/ Amy Bluemel	STORYTELLERS CORNER
11:00 AM	Lunch Break	
12:00 PM	Muscogee Stories w/ Billy Whitefox	STORYTELLERS CORNER
1:00 PM	Chickasaw Stories w/ Amy Bluemel	STORYTELLERS CORNER
2:00 PM	Muscogee Stories w/ Billy Whitefox	STORYTELLERS CORNER
3:00 PM	Chickasaw Stories w/ Amy Bluemel	MUSEUM
4:00 PM	Muscogee Stories w/ Billy Whitefox	MUSEUM

SATURDAY STICKBALL

2:00 PM	Stickball Demonstration Match (Saturday Only)	MYSTIC WIND STICKBALL PLAYERS (MS BAND OF CHOCTAW)
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FESTIVAL PARTICIPANTS

LIFEWAY DEMONSTRATORS

Lucia Alfaro: Pine needle Effigy Basket Weaving (Coushatta Tribe of Louisiana)

Rene Queton-Morgan: Beadwork & Shawl Fringing (Seminole/Kiowa)

Catherine Sloan: Historic Textiles (Cherokee)

Mary Smith: Featherwork & Mat Weaving (Muscogee Creek Nation of OK)

Dianna Beaver: Moccasin & Turban Making (Muscogee Creek Nation of OK)

Greg Drowningbear: Rivercane Arrow Making (Cherokee Nation)

Lucia Alfaro: Pineneedle Effigy Baskets (Coushatta Tribe of Louisiana)

Tammy Beane: Repouse Copperwork

Casey Bigpond: Stickball Rackets, Rabbit Sticks & Blowguns (Choctaw/Creek)

Laurel Hudson-Elliott: History of Copperwork (Friday & Saturday)

Laretta Weaver: Regalia and Dance Traditions in Museum (Cherokee Nation)

Bill Skinner: Tools & Weapons at Mound R

Darrell "Tony" Garter: Children's Stickball Classes (Lakota)

LIVING HISTORY

Rosa Newman-Hall: Creek Women's Camp Life

Monica Newman Moore: Native American Twining

Brian Mast: 18th Century French Marine

Brian Rushing: William Bartrum, 18th Century Naturalist (Saturday Only)

ARTIST'S ROW

Dan Townsend: Shell Carving (Florida Tribe of Eastern Creek)

Harry & Dianna Beaver: Turbans & Moccasins (Muscogee Creek of Oklahoma)

Betsy Irwin: Gourd Art

Crystal Hanna: Pottery Artist (Cherokee)

Charlie Mato- Toyola: Native American Flutes (United Cherokee AniYunWiYa Nation)

Mary T. Newman: Pottery Artist (Cherokee)

KNAPPER'S CORNER

Guy Arrowheads & Stuff: Flintknapping Kits, Jewelry, Modern Projectile Points

Bebo Bear Flintknapping, Jewelry, Hiking sticks

Pat Litchfield: Pine Needle, Gourds & Jewelry

The Hide Out: Animal Hides, Jewelry, Wooden Boxes, Wind Chimes & More

TRADER'S CIRCLE, NON-PROFITS & FOOD VENDORS

TRADER'S CIRCLE VENDORS

American Indian Creations
Kiowa Lance Creations & Face Painting
Trailwalker Crafts
Redhanded Trade
Eric's Rocks
Mike & Vicki Sievering
Southeast Leather and Trading Co.
Eleanor Chickaway
Dakota Willis

NON PROFITS

Native Strength Revolution (**Movement Sessions on Th. Fri. & Sat.**)
BISON (Bama Indigenous Student Organization Network)
The Choctaw Nation of Oklahoma
Poarch Band of Creek Indians
Alabama Historical Commission
US Army Corp of Engineers
Alabama Department of Public Health
ALL Kids
Haussler Wellness Foundation
Metro Animal Shelter

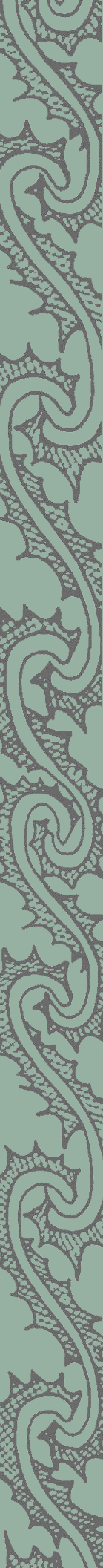
FOOD & REFRESHMENT VENDORS

MUSEUM

Choctaw Kitchen
Billy's Cooking
Lil Red's Cart
Sno Blizzy Shaved Ice
Big Tasty Food Truck
Dippin Dots

RIVERSIDE

Richardson's Family Diner
Three B's
Tropical Sno



B



Picnic Area

Black Warrior River
Overlook



Conference Center
Only Staff &
Volunteers
Permitted Inside

Nonprofit
Partners



Food
Vendors



Craft
Pavillion



Knapper's
Corner

Volunteer
Headquarters



Children's
Area

Moundville
Village
(Under Renovation)

Living History &
Traditional Lifeway
Demonstrations

Cooling
Station



Three Sisters
Garden

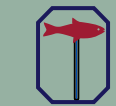


Storyteller's
Corner

EMS
Lost & Found



Water
Station



Children's
Stickball

Trader's
Circle



Artist's
Row

Performance
Stage



Handicap & Elder Parking

Information



Museum



Archaeology
Corner

Food Vendors
& Tables



Stickball
Field



Restrooms &
Handwashing
Station



General Public
Parking

Bus
Parking
Area



Black Warrior River



Tools & Weapons Demo



Mound R

Mound B



RESTROOM



Water Station



Stickball Field

IN REMEMBRANCE

WALTER GOWAN



DECEMBER 3RD, 1945 — JULY 15TH, 2023

ALEXANDER CITY, AL

"LEH" LEHMANN



DECEMBER 8TH, 1945 — JANUARY 30, 2023

ARITON, AL

2023 FESTIVAL SPONSORS

OUR SPONSORS PROVIDE THE MOUNDVILLE NATIVE AMERICAN FESTIVAL WITH FUNDING, SUPPLIES, EQUIPMENT, STAFFING AND SERVICES. WE GRATEFULLY ACKNOWLEDGE THEIR CONTRIBUTIONS.



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MOUNDVILLE

Fastwyre 
Broadband

2023 FESTIVAL SPONSORS



**WHERE IT'S
SO GOOD
YOU'LL ASK
FOR IT
BY NAME.**

THE 2023 MOUNDVILLE NATIVE AMERICAN FESTIVAL WAS GENEROUSLY SUPPORTED BY RICHARD'S FAMILY DINER OF MOUNDVILLE. RICHARDSON'S FAMILY DINER IS A VALUED MEMBER OF OUR COMMUNITY AND THE 2023 MNAF COULD NOT HAVE HAPPENED WITHOUT THEIR SUPPORT. VISIT THE RICHARDSON'S FAMILY DINER LOCATED RIVERSIDE DURING THE FESTIVAL.

FRIENDS OF THE MNAF



Carl's Garage & Towing

Auto Repair, Towing &
Car Door Unlocks



WE'LL HOOK YOU UP!

371-GETU

Carl Bates, Jr.
Owner



11767 Robin Road
Moundville, AL 35474

Telephone (205) 371-4388
Cell Phone (205) 242-9222



RON MCDANIEL

LETTER FROM THE DIRECTOR

HELLO FESTIVAL GUESTS AND FRIENDS,

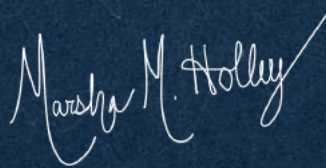
THE MOUNDVILLE NATIVE AMERICAN FESTIVAL COULD NOT HAPPEN WITHOUT THE ENORMOUS EFFORT OF OUR VOLUNTEERS, STUDENTS, SUPPORTERS, FRIENDS, FAMILY, AND COMMUNITY. WE ARE GRATEFUL FOR THE PASSION AND COMMITMENT THAT BRINGS TOGETHER SUCH A WONDERFUL GROUP OF PEOPLE WHO ARE DETERMINED TO EDUCATE THE COMMUNITY AND HONOR THE MOUNDVILLE SITE.

THE 2023 MOUNDVILLE NATIVE AMERICAN FESTIVAL WOULD LIKE TO RECOGNIZE AND EXPRESS OUR UTMOST GRATITUDE TO LADONNA BROWN, DIRECTOR OF RESEARCH AND CULTURAL INTERPRETATION WITH THE CHICKASAW NATION OF OKLAHOMA, FOR HER KNOWLEDGE AND DEDICATION TO HER HOMELAND. THE 2023 MNAF IS CENTERED AROUND LADONNA'S REFERENCE TO MOUNDVILLE AS A "CITY OF LIFE", WHERE LONG-STANDING TRADITIONS CONTINUE TO THRIVE AND GROW. WE THANK LADONNA FOR ALLOWING US TO SHARE HER WORDS WITH OUR FESTIVAL AUDIENCE AND FOR HER FEEDBACK AS WE PREPARED FOR THIS YEAR'S FESTIVAL. WE WOULD ALSO LIKE TO THANK THE MOUNDVILLE DESCENDANT COMMUNITY LANGUAGE SPEAKERS, AND FRIENDS, FOR THEIR CONTRIBUTION TO THE TRANSLATIONS FOR THIS YEAR'S FESTIVAL GRAPHICS.

THE DEMONSTRATORS, PERFORMERS, ARTISTS AND CRAFTSPEOPLE WHO SHARE THEIR KNOWLEDGE AND CULTURE WITH OUR FESTIVAL AUDIENCE ARE THE TRUE BACKBONES OF THE MOUNDVILLE NATIVE AMERICAN FESTIVAL. THE HEART OF THE FESTIVAL LIES IN IT'S ABILITY TO PROVIDE ACCESSIBLE EDUCATION FOR THE COMMUNITY ON THE TRADITIONS OF NATIVE AMERICANS, WHO FIRST SETTLED AND BUILT THE MOUNDVILLE SITE AND ARE VERY MUCH A PART OF THE MOUNDVILLE COMMUNITY TODAY. WE ARE GRATEFUL FOR EVERYONE'S DEDICATION TO OUR SHARED GOAL OF HOLDING EDUCATION AND COMMUNITY AS THE DRIVING FORCE OF THIS FESTIVAL.

FINALLY, WE WOULD LIKE TO THANK THE CITY OF MOUNDVILLE AND THE MOUNDVILLE POLICE DEPARTMENT FOR THEIR EFFORTS IN KEEPING OUR COMMUNITY SAFE SO THAT WE CAN GATHER AND ENJOY THIS 35TH ANNUAL MOUNDVILLE NATIVE AMERICAN FESTIVAL. WE ARE GRATEFUL TO THE MOUNDVILLE COMMUNITY FOR IT'S DEDICATION AND LOVE OF THE MOUNDVILLE SITE AND THE SUPPORT SHOWN FOR THE MOUNDVILLE NATIVE AMERICAN FESTIVAL.

**HAVE FUN AND
ENJOY LEARNING!**



Festival Director and Education Outreach Coordinator,
Moundville Archaeological Park

CONTINUED LEARNING:

MOUNDVILLE EDUCATIONAL RESOURCES

[moundville.museums
.ua.edu/educational-
resources/](https://moundville.museums.ua.edu/educational-resources/)



MOUNDVILLE MOTIFS & EDUCATIONAL VIDEOS:

Ladonna Brown, Chickasaw Nation of OK
[www.chickasaw.tv/playlists/moundville
-videos/videos/at-moundville-the-
horned-serpent-story](https://www.chickasaw.tv/playlists/moundville-videos/videos/at-moundville-the-horned-serpent-story)



THE INDIAN ARTS & CRAFTS ACT OF 1990

[www.doi.gov/iacb/indian-
arts-and-crafts-act-1990](https://www.doi.gov/iacb/indian-arts-and-crafts-act-1990)



ALABAMA INDIAN AFFAIRS COMMISSION

aiac.alabama.gov



DOI NATIVE AMERICAN LIBRARY RESOURCES

[www.doi.gov/library/int
ernet/native](https://www.doi.gov/library/internet/native)



**For more information about
Moundville Descendant
Communities, please stop
by the various tribal culture
center booths located in
front of Trader's Circle
during the Festival.**

JOIN IN ON THE MOUNDVILLE SCAVENGER HUNT!

Animals at the Park

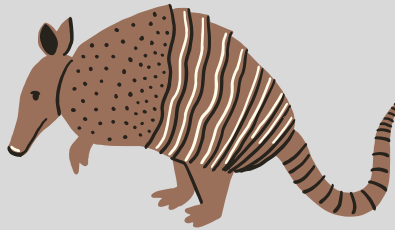


HOW MANY WILL YOU FIND?

* DENOTES INVASIVE SPECIES



GRAY SQUIRREL



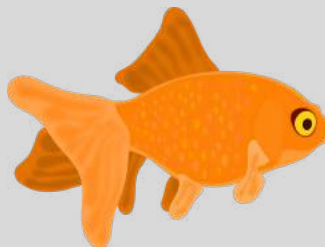
ARMADILLO



WHITE-TAILED DEER



SNAPPING TURTLE



GOLDFISH*



RED-EARED SLIDER*



NORTHERN FLICKER
(STATE BIRD)



PILEATED
WOODPECKER



CARDINAL



GRAY FOX



DRAGONFLY



GROUNDHOG